

7

ARS

ano 18

n. 39

Aline van Langendonck

margem


8

Aline van Langendonck

Ensaio Visual: Margem



rio,




paços do rio, de meio a meio,


próxima do rio,

o rio por aí



An abstract painting featuring a large, textured grey central area. The top is a solid red band, and the bottom is a complex, layered composition of red, green, and dark tones. A small white box with the text 'beiras,' is positioned on the left side of the grey area. The overall style is expressive and textured.


beiras,




to solitariamente.

cursava no rio, sol-

beirada do rio,

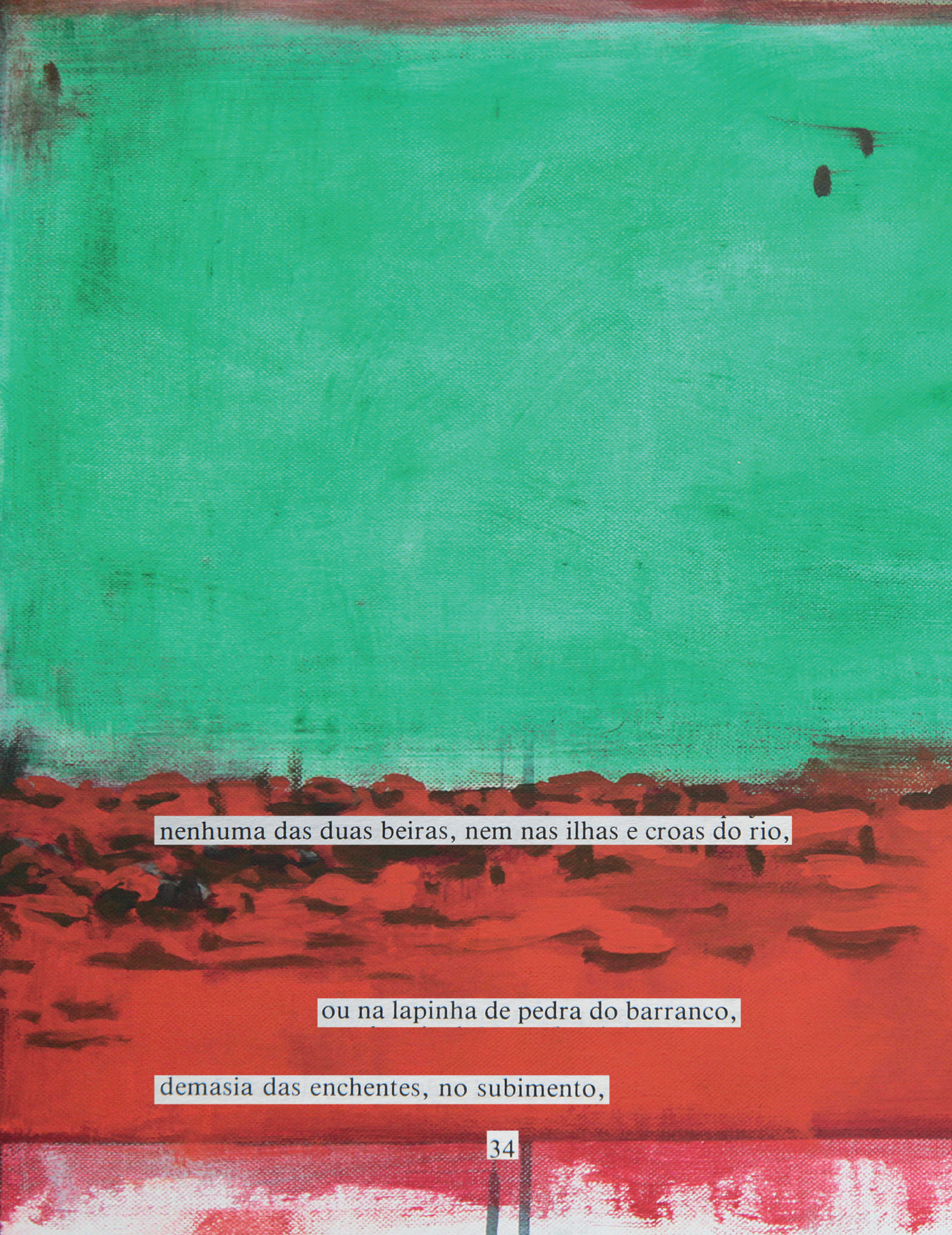


suspendida no liso do rio.



praia de margem,

aguaceiros, calor, sereno,




nenhuma das duas beiras, nem nas ilhas e croas do rio,

ou na lapinha de pedra do barranco,

demasia das enchentes, no subimento,





no ermo —

cheias do rio,

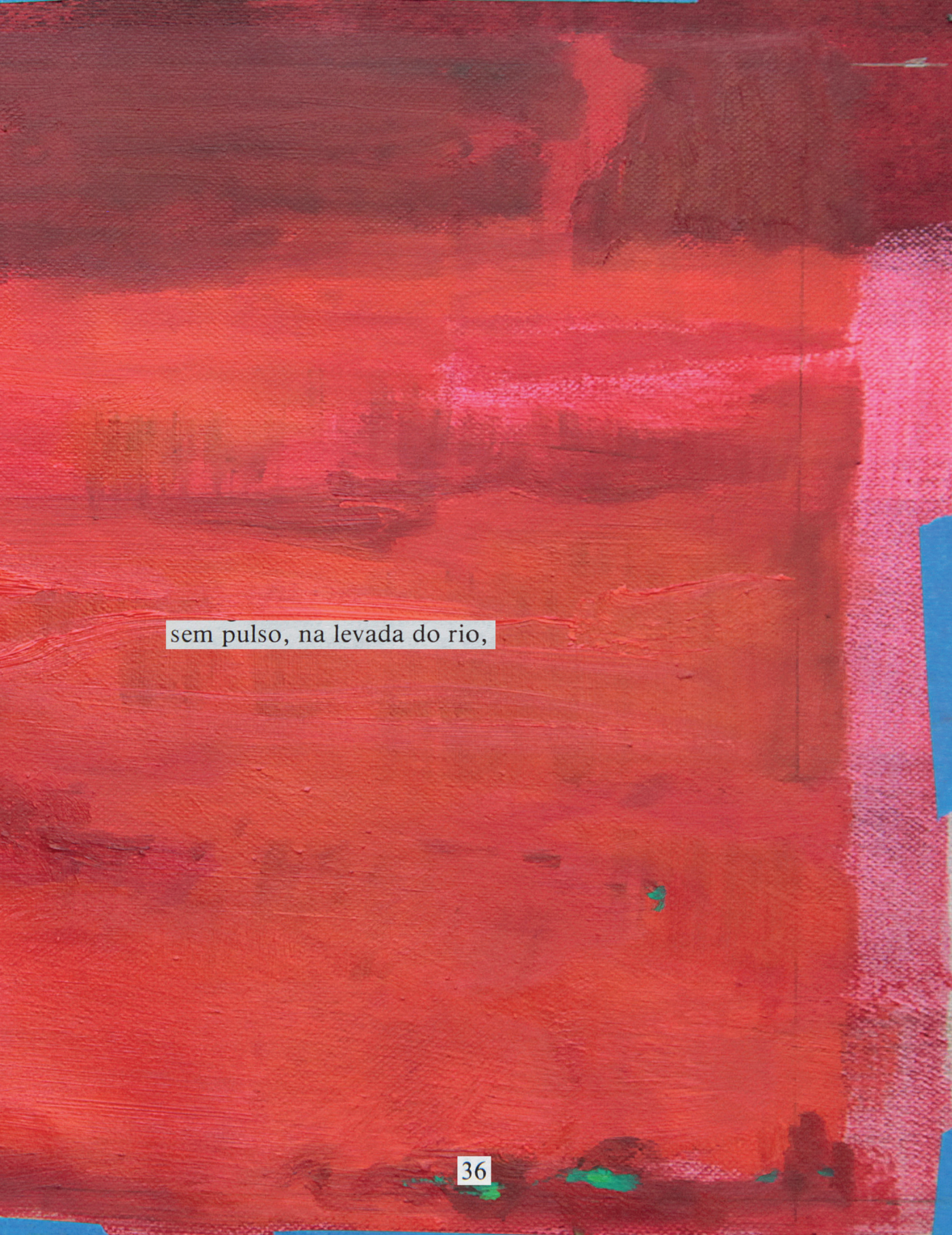
e o rio-rio-rio, o rio —

sempre fazendo ausência:

o demoramento.






The background is an abstract composition of warm, textured colors. It features broad, horizontal strokes of deep red, burnt orange, and terracotta. The texture is uneven, with visible brushwork and some darker, almost black, areas in the upper left and lower right. A vertical strip of bright blue is visible on the right edge, partially overlapping the red tones. The overall effect is one of intense, layered color and tactile depth.

sem pulso, na levada do rio,

da correnteza enorme do rio tudo rola o perigoso,



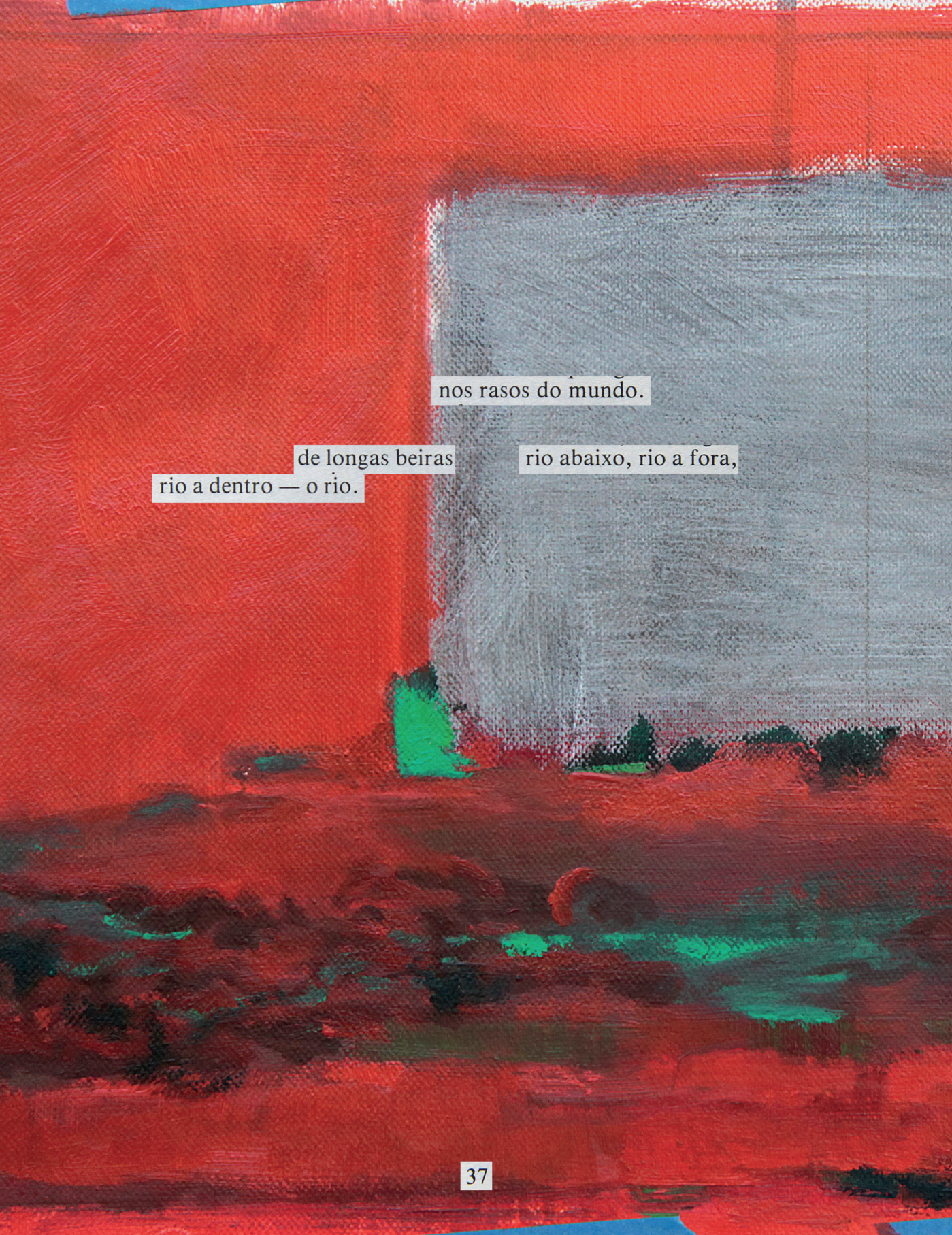
espanto de esbarro.

— de

de outros sobressaltos.

o rio,

as bagagens
— na vagação, no rio



nos rasos do mundo.

de longas beiras
rio a dentro — o rio.

rio abaixo, rio a fora,