



Unexpectedly reflecting *how we are*
drifting hardily tween
actual and invented
nerves hear rhizomes

The act of montage
invests the internal with
exterior workouts
with risks and a
retake

Abigail Child

My Poetics

The insult of fragment
I take to be fabric
of the actual Narration
and the *ands*

The melancholy of One versus
the surprise of another
I take to be Social:
the translation of two

The picture unreadable
wrong music
become comic, fallible
I take to be "transplant"

Affronted labeling of "shard"
I imagine an architecture,
An atomic etymological left-over
's pizzaz

The accusation of discontinuity
the very physiological
Fuckface
remedies practice



Mind crossing tween nerves
performed via acetylcholine,
a miniature model
a proto typical enzyme

To allow thought from and form
Words improvise
images promote
a non ideal transaction

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The act of montage
invests the internal with
exterior workouts
with risks and a

retake
A baroque conversation
overwhelms the classical
which has never existed

in its assumed whiteness

Now was always polyglot
Has my defamiliarization unnerved?
immorally banal

Fibonacci poltergeist
lounges ambiguously
How well we shared
property

Squeamish with complicity
I'm trying to *unfinish* business
People inside me
need to be homeless

Striations of multiple urges
become trophy to excavation
What makes a theory realistic?
or kaput?

Materialize your metaphors
Meet your gallery owners
gardening in a war zone
a member at lunch shares a new intimacy

with State deception
We remain

Let the Gods stay with the gods
return to the streets

where books become weapons
in the war of ideas
Risk of info science parallels its rise
Spinoza was *our guy*

An open source intelligence
compromising masculinity
in the library museum of an extinct race
plunder consumption preserves

He's a sucker for the civil war
making photos out of live action
Loving the fade-outs
isn't my way at all

It's the indexing, stupid
all greetings with remembrance
lacking improvement doors
de categorize snatches in space time

Say something
making manifest cognition
and acumen junk
History of intelligence is history of the *look*

the American language of success
promotes big tobacco
and big tobacco tattoos
We reject

these suits
rename play station
memento mori
The insult of fabric

The material
of the actual
of an *other*
Become basis of realism

An unforgettable fantasy
or art
in the act of
not forgetting

Abigail Child