

Virgo prudentissima

antífona

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1 Allegretto

soprano

alto

tenor

basso

violino I

violino II

viola

trompa I

trompa II

basso

ff *p*

ff *p*

f *p*

f *p*

f *p*

6

The musical score is presented in four systems. The first system (measures 1-5) consists of four empty staves. The second system (measures 6-10) features four staves with intricate rhythmic patterns. The first two staves are marked *ff* (fortissimo) in measures 6-7 and *p* (piano) in measures 8-10. The third staff is marked *ff* in measures 6-7 and *p* in measures 8-10. The fourth staff is marked *ff* in measures 6-7 and *p* in measures 8-10. The third system (measures 11-15) consists of two staves. The first staff is marked *f* (forte) in measures 11-12 and *p* in measures 13-15. The second staff is marked *f* in measures 11-12 and *p* in measures 13-15. The fourth system (measures 16-20) consists of one staff marked *f* in measures 16-17 and *p* in measures 18-20.

11

Vir - go

Vir - go

Vir - go

Vir - go

Vir - go

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

16

pru-den-tis - si-ma Vir - go Vir - go pru-den-tis - si-ma

pru-den-tis - si-ma Vir - go Vir - go pru-den-tis - si-ma

pru-den-tis - si-ma Vir - go Vir - go pru-den-tis - si-ma

pru-den-tis - si-ma Vir - go Vir - go pru-den-tis - si-ma

26

p
qua - siau - ro - ra Val de ru-ti-lans,

This system contains a vocal line on a single staff and three empty instrumental staves. The vocal line begins with a piano (*p*) dynamic marking and contains the lyrics "qua - siau - ro - ra Val de ru-ti-lans,". The music is in a minor key and 4/4 time.

p
p
p

This system contains a vocal line and three instrumental staves. The vocal line continues with a piano (*p*) dynamic. The first instrumental staff (likely piano) has a piano (*p*) dynamic and features a complex rhythmic pattern. The second instrumental staff (likely guitar) also has a piano (*p*) dynamic and features a similar rhythmic pattern. The third instrumental staff (likely bass) has a piano (*p*) dynamic and features a simpler rhythmic pattern.

This system contains two empty instrumental staves, likely for a second piano and guitar part.

p

This system contains a vocal line and one instrumental staff. The vocal line continues with a piano (*p*) dynamic. The instrumental staff (likely bass) has a piano (*p*) dynamic and features a simple rhythmic pattern.

91

Val de ru-ti-lans, au ro-ra qua-siau - ro-raqua-siau - ro-ra Val de

qua-siau - ro-ra qua-siau - ro-raqua-siau - ro-ra Val de

qua-siau - ro-ra qua-siau - ro-raqua-siau - ro-ra Val de

qua-siau - ro-ra qua-siau - ro-raqua-siau - ro-ra Val de

96

ru - ti - lans, au - ro - ra qua - siau - ro - ra qua - siau - ro - ra Val de
 ru - ti - lans, qua - siau - ro - ra qua - siau - ro - ra qua - siau - ro - ra Val de
 ru - ti - lans, qua - siau - ro - ra qua - siau - ro - ra qua - siau - ro - ra Val de
 ru - ti - lans, qua - siau - ro - ra qua - siau - ro - ra qua - siau - ro - ra Val de

dolce *f* *dolce* *f* *dolce* *f* *dolce* *f*

dolce *f* *dolce* *f* *dolce* *f*

p *f* *p* *f*

dolce *f*

41

ru - ti - lans,

ru - ti - lans, *p* Fi - li - a Si-on to - ta for-

ru - ti - lans,

ru - ti - lans,

p

p

p *p*

p

p

p

46

mo - sa et su - a - vis es to - ta for - mo - sa et su - a - vis

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "mo - sa et su - a - vis es to - ta for - mo - sa et su - a - vis". The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in bass clef.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in bass clef.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment line in treble clef. The bottom staff is a piano accompaniment line in bass clef.

The fourth system of the musical score consists of one staff in bass clef, which is a piano accompaniment line.

51

to - ta for - mo - sa et su - a - vis es
es et su - a - vis es
to - ta for - mo - sa et su - a - vis es
to - ta for - mo - sa et su - a - vis es

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are: "to - ta for - mo - sa et su - a - vis es" on the first staff, "es et su - a - vis es" on the second staff, "to - ta for - mo - sa et su - a - vis es" on the third staff, and "to - ta for - mo - sa et su - a - vis es" on the fourth staff.

f
f
f

The second system consists of three staves of piano accompaniment. The music is in a minor key and 3/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*.

f
f

The third system consists of two staves of piano accompaniment. The music is in a minor key and 3/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

f

The fourth system consists of one staff of piano accompaniment. The music is in a minor key and 3/4 time. The staff has a dynamic marking of *f*.

56

f
pul - cra ut
f
pul - cra ut
f
pul - cra ut

p pul - cra ut lu - na e - le - cta e - le - cta ut *f*

p *f*
p *f*
p *f*

p *f*
p *f*

p *f*

61

lu - na pul - cra ut lu - na pul - cra ut lu - na e -
lu - na e - le - ctant sol pul - cra ut lu - na e -
lu - na pul - cra ut lu - na pul - cra ut lu - na e -
sol e - le - cta ut sol e - le - cta ut sol e -

96

le - cta ut sol, pulcra ut
le - cta ut sol, pulcra ut
le - cta ut sol, pulcra ut
le - cta ut sol, pulcra ut

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and the lyrics "le - cta ut sol, pulcra ut". The music is in a minor key and features a simple harmonic structure with some rests.

This block contains the piano accompaniment for the first system. It consists of three staves: two treble clefs and one bass clef. The music is characterized by intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

This block contains the piano accompaniment for the second system. It consists of three staves: two treble clefs and one bass clef. The music continues with similar sixteenth-note patterns and harmonic support.

71

lu - na e - le - cta ut sol pul - cra ut lu - na e -
lu - na e - le - cta ut sol pul - cra ut lu - na e -
lu - na e - le - cta ut sol pul - cra ut lu - na e -
lu - na e - le - cta ut sol pul - cra ut lu - na e -

dolce

dolce

dolce

91

le - cta e - le - cta ut sol e - le - cta e - le - cta ut

le - cta e - le - cta ut sol e - le - cta e - le - cta ut

le - cta e - le - cta ut sol e - le - cta e - le - cta ut

le - cta e - le - cta ut sol e - le - cta e - le - cta ut

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

86

Musical score for measures 86-88. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves contain a whole note followed by a quarter rest, with the marking 'sol.' written below each staff.

Musical score for measures 89-91. It consists of four staves. The top staff is in treble clef, the middle two are in treble clef, and the bottom is in bass clef. The music is marked *ff* (fortissimo). The top staff has a melodic line with eighth notes. The middle two staves have a rhythmic accompaniment with eighth notes and chords. The bottom staff has a bass line with eighth notes.

Musical score for measures 92-94. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is marked *ff* (fortissimo). The treble staff has a melodic line with eighth notes and rests. The bass staff has a bass line with eighth notes and rests.

Musical score for measures 95-97. It consists of a single bass clef staff. The music is marked *ff* (fortissimo). The staff contains a bass line with eighth notes and rests.

L.C.G.O./94