

SIMPÓSIO INTERNACIONAL CERAMIC TECHNOLOGY AND PRODUCTION

Durante os dias 20, 21 e 22 de Novembro desenvolveu-se no British Museum (Londres, Inglaterra) o Simpósio intitulado *Ceramic Technology & Production*.

O objetivo do evento foi promover um fórum onde novos desenvolvimentos e resultados de pesquisa pudessem ser discutidos.

Os principais temas abordados foram tecnologia cerâmica, organização do processo de produção e o contexto social e ecológico da produção, considerando desde a primeira cerâmica até o início da revolução industrial. Com isto, as sessões foram organizadas obedecendo ao seguinte esquema:

- Modo de produção (Household, Workshop)
- Processo (inovação e mudança, especialização técnica, técnicas de manufatura)
- Contexto (produção, distribuição, especialização de trabalho e economia)

A grande maioria das apresentações se baseou em estudos de caso para discutir os temas acima citados. Seguem abaixo seus títulos.

Dia 20, Manhã

Organization of Production I (Mesário: I.C. Freestone)

Bill Sillar – Keep the home fires burning: Household-based production and community specialization in Andean pottery production

C. Jane Evans – Potters, trade and culture: Roman-British pottery production in the Severn Valley

Rose Kerr – The Chinese porcelain industry at Jingdezhen

Ole Stålberg – Pottery at an Iron Age trading site: an opportunity for local household potters

Helène Wallaert – Manual laterality apprenticeship as first learning tool prescribed to potters: a case study in hand-made pottery from Northern Cameroon

Richard L. Wilson – Earthenware in Edo, Pre-modern Tokyo

Tarde

Raw Materials and Resources I (Mesário: D.P.S. Peacock)

C.D. Wilson, E. Blinman & J.M. Skibo – Resources and technology: ceramic traditions and cultural boundaries in the highlands of the Southwestern United States

C. Shriner & M. Dorais – Explaining sudden ceramic change at Early Helladic Lerna: a technological paradigm

G. Schneider – Pottery technology and raw materials in north Mesopotamia

J. Williams, D. Jenkins, S. Levi and R. Peretto – Production of Last Bronze Age pottery in the Lower Po valley, Italy: a petrographic study

– Interpreting Technological Processes I (Mesário: D. Gaimster)

Antoine d'Albis – Making soft paste porcelain in 18th century France

L. Cort, L. Lefferts, C. Reith – “Before” paddle-and-anvil: contributions from contemporary mainland Southeast Asia

D.P. Dawson & O. Kent – Low temperature reduction firing: the Bickley experiments 1981-1997

Helen L. Loney – Development of manufacturing technique in Bronze Age Italy

Dia 21, Manhã

Technological Innovation and Change I (Mesário: M.S. Tite)

David Barker – Bits and Bobs: the development of kiln furniture and placing technology in the 18th century pottery industry

Paul Blinkhorn – Stranger in a Strange Land: Middle Saxon Ipswich Ware

Pamela B. Vandiver – Early ceramic technology in East Asia

N. Wood, I. Freestone, C. Stapleton & S. Humphrey – Chinese polychrome glazed ceramics of the Warring States period

– Interpreting Technological Processes II (Mesário: H. Mommsen)

A.L. Smith – The reconstruction of firing procedures: problems and perspectives

J. Molera, T. Predell, M. Vendrell-Saz – Interactions between pastes and leas glazes during firing

Clint Swink – Firing Anasazi trench kilns: the rebirth of Mesa Verde Black-on-White pottery as a result of interdisciplinary collaboration

Sophie Wolf – The mineralogical, chemical and technical investigation of bricks from St. Urban (13th Century Cistercian monastery, Lucerne, Switzerland)

Tarde

Sessão de Posters

Dia 22, Manhã

Raw Materials and Resources II (Mesário: C. Kolb)

B. Fabbri, S. Gualtieri & S. Santoro – Technological properties of “Grezza ceramics”, bodies with chamotte, calcite or silicate inclusions

- David V. Hill – Ceramics and settlement in the Paso del Norte, West Texas and Northeastern Chihuahua
- P. Lapuente & J. Perez-Arantegui – Characterization and technology of local Islamic production from Zaragoza (Spain) by the study of their clay bodies
- Paul T. Nicholson – “Refrigerators not made of iron”: two technological traditions in Egyptian ceramics
- Technological Innovation and Change II (Mesário: St. John Simpson)
- W. David Kingery – Ceramics and science prior to the Industrial Revolution
- Carl Knappett – Tradition and innovation in pottery forming technology: wheel-throwing at Middle Minoan Knossos
- R.B. Mason & M.S. Tite – Technology of Islamic pottery
- Olivier Nieuwenhuys – Ceramic innovation and the development of the Halaf tradition: Neolithic Tell Sabi Abyad (Syria)

Tarde

- Organization of Production II* (Mesário: Y. Goren)
- John Hawthorne – Religion and ideology as factors in the distribution of late Roman Pottery
- Roberta Tomber & Keith Matthews – Pottery ‘production’ at Mons Claudianus, Egypt
- H. Mommsen, A. Hein, D. Ittameier, L. Kolonas, J. Maran – New reference patterns of Mycenaean pottery from Achaia, Western Peloponnese, by neutron activation analysis

- J. Poblome – Sagalassos red slip ware. Organization of production and trade mechanisms
- Organization of Production III (Mesário: A. Middleton)
- Dean Arnold – Vertical half molding technology: implications for production organization
- Peter M. Day – In search of domestic ceramic production in the Neolithic and Early Bronze Age Aegean
- Elaine L. Morris – Salt and Ceramics: a packaged deal.

Participação brasileira

Foram apresentados dois Posters, a saber:

Maria Isabel D’Agostino Fleming (MAE/USP) – New Ceramical Forms as a reflex of the development of Bronze Metallurgy in the Archaic Period of Greece and its western colonies.

Erika Marion Robrahn-González (MAE/USP) – The role of Ceramics in studies of Cultural Change and Interaction in the West Central Brazil.

As muitas dimensões da cerâmica, apresentadas nos três dias do simpósio, desde estudos antropológicos e etno-arqueológicos, até as abordagens da arqueometria, deram espaço a debates que trouxeram êxito aos objetivos propostos.

*Erika Marion Robrahn-González**
*Maria Isabel D’Agostino Fleming**

Recebido para publicação em 27 de novembro de 1997.

(*) Museu de Arqueologia e Etnologia da Universidade de São Paulo.